

The Albuquerque Youth Symphony
Facts to July, 1964

I Back ground
II. Structure Board
III Orchestra
IV. Fall

ORIGIN

1. The Albuquerque Youth Symphony was established as a civic project in the fall of 1956 jointly sponsored by the Albuquerque Public Schools and The University of New Mexico. It was budgeted through the department of music at The University of New Mexico and the recreation department in the public schools. This was done so any child in the area whether in the public schools or private schools could participate. The orchestra was established for the following reasons:
 - a. To provide experiences beyond those available in each individual school.
 - b. To serve as an honor group for the advanced musicians.
 - c. To establish the image of the orchestra as an ideal for the young students going into music.
 - d. To bring cultural interest of selected music to all children beyond by their immediate peers.
 - e. To build up participation and ability in such fields as strings, double reeds and French horn.
 - f. To provide a laboratory experience for potential teachers from the music majors at The University of New Mexico.
2. The committee working out the details of the enterprise were:
 - a. Virginia LaPine, Supervisor of Music, Albuquerque Public Schools
 - b. Carl Cramer, Albuquerque Public Schools
 - c. Kurt Frederick, The University of New Mexico
 - d. Jack R. Stephenson, The University of New Mexico
3. The board of directors:
 - a. Superintendent of the Albuquerque Public Schools
 - b. President of The University of New Mexico
 - c. Dean of the College of Fine Arts
 - d. Director of the Recreation Department, Albuquerque Public Schools
 - e. Chairman of the Department of Music, The University of New Mexico
 - f. Supervisor of Music, Albuquerque Public Schools
 - g. Faculty member of The University of New Mexico (Jack R. Stephenson)
 - h. Administrative officer from Albuquerque Public Schools (Noah Turpen)

BUDGET

1. A budget was agreed upon to pay the staff, buy music, buy equipment, to provide rehearsal and concert space, and to provide transportation to the concert area.
2. A written agreement between UNM & APS was established in the fall of 1959 by Edwin Gerschefski, Chairman of the Department of Music, UNM. This provided that the two institutions would share evenly all expenses involved.

ALBUQUERQUE JUNIOR ORCHESTRA

1. This orchestra was created to provide experiences for advanced orchestra students of junior high school age in the fall of 1962. Up to this time junior high school students were eligible for the Albuquerque Youth Symphony. However, by 1962, very few junior high school students were in the orchestra because of the competition from the high school students.
2. The fall semester consisted of a string orchestra. The spring semester used winds and percussion.
3. Three teachers from the Albuquerque Public Schools run the junior orchestra: Wm. Gabbert, Jane Aten and Jay Harris.

ADMINISTRATIVE DIRECTOR OF THE YOUTH SYMPHONY PROGRAMS

1. For the fall of 1964, an administrative directorship was created. This post is held by a university faculty member and paid for by The University of New Mexico.
2. The reasons for this position are:
 - a. To coordinate the financial and business operations of both orchestras.
 - b. To coordinate the aims and activities of the symphonies with the orchestra work in the public schools.
 - c. To coordinate the performances and activities of the symphonies.
 - d. To coordinate the use of practice teachers from The University of New Mexico.
 - e. To help establish policy and direction for the symphonies.

This administrative post is needed to relieve the other teachers of these tasks and to provide a central office of communication and control.

3. Mr. Dale Kempter will be the Director of the Albuquerque Youth Symphony Programs.

YOUTH SYMPHONY PROGRAM UNDER THE APS CURRICULUM DEPARTMENT

1. For the fall of 1964, the Albuquerque Public Schools will transfer the assignment of the Youth Symphonies from the Recreation Department to the Curriculum Department. This was done for several reasons which should serve to aid the organizations.
 - a. By placing the program in the Curriculum Department, it is now recognized as an integral part of the curricular offerings in the schools.
 - b. It provides a closer liason with the principals of the various schools.
 - c. It provides a closer liason with the office of the Supervisor of Music, since this office is in the Curriculum Department.
 - d. It provides a more flexible approach to the budget.
2. Director of the Curriculum Department is Dr. Ernest Stapleton.

ACTIVITIES OF THE ORCHESTRAS

1. Three public concerts by the Albuquerque Youth Symphony and two public concerts by the Junior Orchestra.
2. Performances in school assemblies by both orchestras to establish the orchestra image and to bring live orchestra music to all children.
3. Kiwanis and Rotary performances by the Albuquerque Youth Symphony.

BOARD OF DIRECTORS 1964

Jack R. Stephenson, president
Tom Popejoy, President of The University of New Mexico
Charles Spain, Superintendent, Albuquerque Public Schools
Clinton Adams, Dean of the College of Fine Arts, UNM
Noah Turpen, Asst. Superintendent, Albuquerque Public Schools
Ernest Stapleton, Director of Curriculum, APS
Joseph Blankenship, Chairman, Department of Music, UNM
Virginia LaPine, Supervisor of Music, APS
Dale Kempter, Director of the Youth Symphony Program

TEACHING STAFF 1964

Dale Kempter, Administrative Director and conductor of the Albuquerque Youth Symphony
Ted Rush, wind instructor for the Albuquerque Youth Symphony
Wm. Gabbert, conductor of the Junior Orchestra
Jane Aten, string instructor for the Junior Orchestra
Jay Harris, string and wind instructor for the Junior Orchestra
Practice teachers from The University of New Mexico

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