

1969  
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# ALBUQUERQUE YOUTH SYMPHONY CONCERT

DALE KEMPTER, Director

SUNDAY, OCTOBER 12, 1969  
7:30 P.M.

UNM POPEJOY HALL

## PROGRAM

Prelude to "Die Meistersinger Von Nurnberg" ..... *Wagner*  
 Floating World (Ballade For Orchestra) ..... *Hovhaness*

## INTERMISSION

Grand Canyon Suite ..... *Grofé*

1. Sunrise
2. Painted Desert
3. On The Trail
4. Sunset
5. Cloudburst

### —PROGRAM NOTES—

FLOATING WORLD is an old Japanese Buddhist concept of uncertainty, change, undependability, insubstantial qualities of the world, the only joy being the hope of salvation in the next world. However, a new concept was superimposed during the prosperity of the 17th century when the transitory world became associated with ideas of pleasure, delight and adventure. These two ideas became united. This music is an abstraction of these thoughts, inspired by the genius of the great Japanese playwright Chikamatsu.

The music grows out of one dramatic theme. The orchestra plays wild whirlpools or sounds in free rhythms over which fragments of the dramatic theme are sounded. Free rhythms are heard in mysterious and clanging bells, in sliding melodies in the woodwinds, and in delicate and tornado-like sounds. A middle section, in the form of a ghost march, begins very softly in the percussion alone. There is a gradual crescendo, like the mysterious procession of past civilizations and heroes, breaking off in a cry. A wild free-rhythm sound shakes the whole orchestra. The main theme is sounded in bells and brass with utmost intensity, a prayer of supplication for salvation. The music ends in a whirlwind crescendo of wild sound of controlled chaos.

The melodies are entirely original and are not folk melodies, but they create a spirit of a folk ballad. The melodic line is created from a vocabulary of sounds, sliding tones and shaking tones.

—Hovhaness

## ALBUQUERQUE YOUTH SYMPHONY PERSONNEL 1969-70

### *I Violin*

Phil Coonce, MHS  
 Concertmaster  
 Paul Brasher, DNHS  
 Nancy Day, VHS  
 Leola Floren, WMHS  
 Coral Johnson, HHS  
 Jeannette Lopez, WMHS  
 Gerald McBride, SHS  
 Stephanie Stinnett, SHS  
 → Cheryl Snyder, SHS  
 Greg Sorley, SHS  
 Bernard Waugh, MHS  
 John West, SHS  
 Susan Wider, SHS  
 Dave Wright, HHS

### *II Violin*

Michele Almond, SHS  
 Loretta Bain, SHS  
 Kathy Branagan, VHS  
 Carolyn Coulson, MHS  
 Charlene Gabaldon, RGHS  
 Kevin Jaramillo, VHS  
 Carla Manzanara, DNHS  
 \*Debbie McElderry, MHS  
 Brenda Payne, MHS  
 Debbie Spiegel, SHS  
 Joe Tully, Albuquerque Academy  
 Robert Vandagriff, RGHS  
 Suzi Welter, DNHS

### *Viola*

Katy Bell, HHS  
 James Blank, SHS  
 \*Patrick Connolly, MHS  
 Barbara Form, DNHS  
 Barbara Garcia, MHS  
 Renato Romero, WMHS  
 Allan Sandlin, MHS  
 Gretchen Senter, HHS  
 Susan Targhetta, HHS

### *Cello*

Keiko Akutagawa, DNHS  
 David Bazan, MHS  
 Candice Brower, Socorro HS  
 Eric Dean, Albuquerque Academy  
 Vic Firlie, SHS  
 Priscilla Jones, HHS  
 Hope McVeety, SHS  
 Tom McVeety, SHS  
 \*Robert Park, HHS  
 Andy Parker, SHS  
 Rebecca Schatz, SHS  
 Claudia Shover, HHS  
 \* Section Leaders.

### *Basses*

Clare Intress, HHS  
 Don Kroening, SHS  
 David Oberg, DNHS  
 Linda Ross, HHS  
 Wayne Thelander, HHS  
 \*John Wakeland, DNHS

### *Flutes*

\*Carolyn Spivey, DNHS  
 Francis Timlin, HHS  
 Sally Higgins, HHS

### *Oboes*

\*David Garcia, RGHS  
 Kay Zahm, DNHS

### *English Horn*

Kay Zahm, DNHS

### *Clarinets*

\*Mike Bowen, MHS  
 Diantha Swoboda, HHS

### *Bass Clarinet*

Warren Alderman, MHS

### *Bassoon*

\*Jim Harvey, DNHS  
 Ann Somerville, HHS

### *French Horns*

\*Brian O'Connor, HHS  
 Jim Kavet, MHS  
 Rod McVeety, SHS  
 Janet Wise, Harwood

### *Trumpets*

\*Steve Ganyard, DNHS  
 Van Barta, Albuquerque Academy  
 Greg Kuehn, MHS

### *Trombones*

\*John Hof, HHS  
 Evan Nelson, DNHS  
 Bill Patterson, HHS  
 Charles Palmer, DNHS

### *Tuba*

Wes Dixon, VHS

### *Percussion*

\*Robert Fullmer, SHS  
 Victor Bonnefoy, AHS  
 Jim Prince, HHS  
 Steve Hedberg, SHS

### *Harp*

Kathy Bender, SHS  
 Randy Field, VHS

### *Piano*

Carolyn Erbele, DNHS