

AYSP HS Audition Requirements:

1. Major Scales: C, G, or D (3 octaves, quarter = 90, *detache*)
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2021-2022

High School Viola Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Stravinsky: Berceuse from Firebird Suite (1919) – Rehearsal 3 to 6

Andante ($\text{♩} = 58 - 63$)

4
4

3

ARCO

4

5

6

1

dim.

mf

mf

mf

mf

Beethoven: Symphony No. 7, movement 2 – Measures 191 to Letter G

Allegretto ($\text{♩} = 72 - 76$)

START ALL 16TH NOTES SHOULD BE OFF THE STRING.

Viol. II

189

2
4

pp

sempre pp

197

V

n

V V

..... etc.

cresc.

ff

G *ton.*

Detailed description: This block contains three staves of musical notation for Violin II. The first staff starts at measure 189 and ends at measure 196. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a continuous sixteenth-note pattern. Handwritten annotations include 'START' with a downward arrow pointing to the beginning of the sixteenth-note run, and 'ALL 16TH NOTES SHOULD BE OFF THE STRING.' above the staff. Dynamic markings include 'pp' and 'sempre pp'. Performance markings include 'V' (bow) and 'n' (finger). The second staff starts at measure 197 and ends at measure 205. It continues the sixteenth-note pattern. Handwritten annotations include 'V' and 'n'. The third staff starts at measure 206 and ends at measure 206. It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music consists of a continuous sixteenth-note pattern. Handwritten annotations include 'V V', '..... etc.', and a boxed 'G' with 'ton.' below it. Dynamic markings include 'cresc.' and 'ff'.

For educational purposes only.