

AYSP HS Audition Requirements:

1. Major Scales: C, D (3 octaves), or G (2 octaves); quarter = 90, *detache*
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2021-2022

High School Bass Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis – 1 before O to Q

$\text{♩} = 84 - 92$ START
↓

arco *pizz.*
p Sost: *cres.* *f* *p*

poco rit: *piu animato.*
f *P*

ff *p*

♩ (in 2) Allegro con brio ($\text{♩} = 104-112$)

ALL NON-SLURRED EIGHTH NOTES
ARE OFF THE STRING.

Handwritten musical score for Beethoven's Symphony No. 1, measures 163-201. The score is written in bass clef with a 2/4 time signature. It features four staves of music with various annotations. Above the staves, there are handwritten notes: 'V' (accents), 'p' (piano), and 'sf' (sforzando). A circled 'p' is present below the third staff. A 'cresc.' marking is followed by a dashed line above the fourth staff. The first staff has a '(GO ON)' marking at the end. The second staff has a 'ff' marking. The third staff has a '1' marking. The fourth staff has a 'ff' marking. The music consists of eighth notes and sixteenth notes, with some slurs and accents.