

**AYSP HS Audition Requirements:**

1. Major Scales: C, G, or D (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

**AYSP 2021-2022**

**High School Oboe Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Rossini: The Barber of Seville Overture – Letters E-G

♩ Allegro vivace (♩ = 76-84)

91 Solo p

97 GO ON 15 F pp dolce

117

123 cresc. 1 cresc.

129 f e sempre cresc.

134

137 G

Allegro moderato e maestoso ( $\text{♩} = 92-100$ )

The image shows a handwritten musical score for the piece "Procession of the Nobles" by Rimsky-Korsakov, arranged by Isaac. The tempo is marked "Allegro moderato e maestoso" with a metronome marking of  $\text{♩} = 92-100$ . The score is divided into two sections: rehearsal 6-8 and rehearsal 13-14.

**Rehearsal 6-8:** This section consists of three staves of music. The first staff begins with a circled rehearsal mark "6" and a circled "3" above the staff. A "4" is written above the first measure. A "START" label with a downward arrow points to the beginning of the first staff. The dynamics include *ss* (sississimo) and *f* (forte). The second staff starts with a circled "7" and a *f* dynamic. The third staff ends with a circled "8" and a *f* dynamic.

**Rehearsal 13-14:** This section consists of two staves of music. The first staff begins with a circled rehearsal mark "13" and a circled "2" above the staff. A "START" label with a downward arrow points to the beginning of the first staff. The dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff starts with a circled "14" and a *f* dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.