

AYSP HS Percussion Audition Requirements:

1. Prepared Solo(s) or Etude(s) on: snare, glockenspiel/xylophone, and/or timpani

2. Excerpts below (optional for YCO)

AYSP 2021-2022

High School Percussion Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Mozart: Overture to *The Magic Flute*

Allegro; last 20 measures

2/2 time signature

Half note = 78

TIMPANI

Musical score for Timpani part of Mozart's Overture to *The Magic Flute*, measures 17-36. The score is written in bass clef with a 2/2 time signature. It begins with a dynamic marking of *f* (forte) and a measure rest of 4 measures. The piece concludes with a *p* (piano) dynamic marking. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests.

SNARE

II. Snare Drum

Shostakovich: *Festive Overture*

Reh 17 – end

Half note = 160 (in 2)

$\text{♩} = 160$

[17] S.D.

Musical score for Snare Drum part of Shostakovich's *Festive Overture*, measures 17-26. The score is written in bass clef with a 2/2 time signature. It begins with a dynamic marking of *p* (piano) and a measure rest of 1 measure. The piece concludes with a *p* (piano) dynamic marking. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests. Measure numbers 17, 18, and 19 are indicated in boxes above the staff.

XYLOPHONE

Shostakovich: *Golden Age Ballet*

Polka; Allegretto

Quarter note = 84

Allegretto (♩ = 84)
4

f

f

f

cresc.