

AYSP 2020-2021 High School Tuba Audition

Audition Date:

April 29, 2020: 4:00pm – 6:30pm

AYSP Audition Requirements:

1. Major Scales: C, G, D
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

EXCERPT 1

Prokofiev: Symphony No.5, Op.100 – I. Andante

Quarter = 66 - 72

The image displays a musical score for the Tuba part of Prokofiev's Symphony No. 5, Op. 100, I. Andante, measures 66-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a 3/4 time signature, followed by a bracketed section with a 4/4 time signature, and ends with a 4/4 time signature. The second staff starts with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The third staff starts with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The score includes various dynamics such as *mp*, *mf*, *f*, and *f espress.*, as well as articulation marks like slurs and accents. There are also some performance instructions like '2', '3', and '4' in boxes, and a '1' above a measure in the third staff.

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EXCERPT 2

Wagner: Die Meistersinger von Nürnberg

Quarter = 112 - 120

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *tr molto legato*
f *sempre f*

179 *mf*

185 *più f* *ff* *f* *3*

The musical score is written for a tuba in bass clef. It consists of five staves of music. The first staff (measures 158-164) is marked *mf marc. assai.* The second staff (measures 165-171) is marked *cresc. poco a poco*. The third staff (measures 172-178) is marked *tr molto legato* and *f*, with *sempre f* at the end. The fourth staff (measures 179-184) is marked *mf*. The fifth staff (measures 185-191) is marked *più f*, *ff*, *f*, and includes a triplet of eighth notes marked with a '3' above it.