

AYSP 2020-2021

High School Percussion Audition

Audition Date:

May 2, 2020: 1:30pm – 4:00pm

- bring two copies of each solo piece and your own mallets

AYSP Audition Requirements:

1. Prepared Solo on one, two, or all three of the following instruments:

- Keyboard (marimba, xylophone or glockenspiel)

- Snare drum

- Timpani

3. Excerpts (optional for YCO)

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

EXCERPT 1: SNARE DRUM

Rimsky-Korsakov: Scheherazade – IV. Festival at Baghdad

Quarter = 88, Time Signature = 2/8

The image shows a musical score for a snare drum solo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/8. The tempo is marked as Quarter = 88. The score starts with a measure marked '0' and another marked '16'. A large bracket labeled 'P' (Piano) spans the first two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the rhythmic pattern. The third staff has a measure marked '1' above it. The fourth staff has three measures marked '1' above them, followed by a measure marked 'Q' (Quarter note) above it. The fifth staff has a measure marked 'R' (Resonance) above it. The score ends with a large bracket on the right side.

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EXCERPT 2: TIMPANI

Dvořák: Symphony No.9, Op.95 – III. Scherzo: Molto vivace

III. Scherzo.

in E. H. Molto vivace.

Viol. I.

15

3

3

11

1

8

20

2 in tempo

1

9

9

3

1

2

3

4

5

6

7

1

2

3

4

5

6

7

8

9

10

11

12

4

in C. G. Fl. & Ob.

21

2

2

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EXCERPT 3: XYLOPHONE

Kodály: Háry János Suite – VI. The Battle and Defeat of Napoleon

Quarter = 128

The image shows a musical score for xylophone, consisting of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A large bracket above the first measure indicates a triplet of eighth notes. The first measure is followed by a series of eighth notes, some beamed together, and a dynamic marking of *f* (forte). The bottom staff starts with a boxed measure number '10' and contains a sequence of eighth notes, ending with a circled measure number '1'.