

AYSP HS Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2019-2020

High School Horn Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

quarter note = 52

Bellini, *I Capuleti e i Montecchi*, Act One, No. 4 Aria "Eccomi In Lieta Veste" (Giulietta), Horn 1 in F

Andante Maestoso e sostenuto

f *dim.* *Solo* *p* *espress.*

A blue arrow points to the start of the 'Solo' section.

The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a decrescendo (*dim.*) leading into a 'Solo' section marked piano (*p*) and expressive (*espress.*). The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth and fifth staves contain more complex rhythmic patterns, including sixteenth notes and triplets.

dotted-quarter note = 112

Strauss, *Till Eulenspiegel*, opening call, Horn 1 in F

Horn 1 in F

Gemächlich. $\text{♩} = \frac{4}{8}$ *p* *allmählich lebhafter*

cresc. *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft)

1 8

A blue arrow points to the start of the 'Volles Zeitmass' section.

The score is in 4/8 time. It begins with a 'Gemächlich' (moderate) tempo and piano (*p*) dynamic. The tempo and dynamics increase to 'allmählich lebhafter' (gradually more lively) and mezzo-forte (*mf*). The section 'Volles Zeitmass. (sehr lebhaft)' (Full time, very lively) begins with a forte (*ff*) dynamic. The score includes a first ending marked '1 8'.