

AYSP HS Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2019-2020

High School Tenor Trombone Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Berlioz: Hungarian March

2/2 cut time: half note = 90

original notation in tenor clef:

Trombone 1

1 measure before [4] to 3 measures after [5]

Musical score for Trombone 1 in tenor clef. The score shows measures 19 through 24. Measure 19 is marked with a '19' and a 'Viol.' part above it. The main part of the score starts at measure 20. Dynamics include *mf cresc.*, *ff*, and *ff*. A bracketed section covers measures 4 and 5, with measure 4 marked with a '4' and measure 5 with a '5'. The key signature has one sharp (F#) and the time signature is 2/2 cut time.

transposed notation in bass clef:

Musical score for Trombone 1 in bass clef. The score shows measures 19 through 24. Measure 19 is marked with a '19'. Dynamics include *poco cresc.*, *mf cresc.*, and *ff*. A bracketed section covers measures 4 and 5, with measure 4 marked with a '4' and measure 5 with a '5'. The key signature has one sharp (F#) and the time signature is 2/2 cut time.

For educational purposes only.

Mozart: Requiem, movement 3 ("Tuba mirum")
quarter note = 64
original notation in tenor clef:

3. Tuba mirum.

Andante.
Solo

The image shows a musical score for the Tuba part of Mozart's Requiem, movement 3. It consists of three staves of music in tenor clef (C4). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante.' and the performance instruction is 'Solo'. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melodic line with various ornaments and slurs. The third staff starts with a blue bracket under the first two notes, followed by a first ending bracket labeled '5'. The piece concludes with a double bar line and repeat signs. Performance markings include 'p' (piano) and 'f' (forte).

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