

AYSP 2020-2021

High School Bass Trombone/Euphonium Audition

Audition Date:

April 29, 2020: 4:00pm – 6:30pm

AYSP Audition Requirements:

1. Major Scales: C, G, D
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

EXCERPT 1

Rimsky-Korsakov: Scheherazade, Op. 35 – II. The Kalandar Prince

Quarter = 132 - 144

The musical score is written in bass clef and consists of five staves. The first staff begins with a common time signature (C) and a key signature of one flat (Bb). It includes the tempo marking "Allegro molto." and dynamic markings "sf" and "p". The second staff continues with "Recit. Molto Moderato." and "Tempo giusto. (Allegro molto.)". The third staff features a "Soll" marking and the instruction "frisoluto e marcato". The fourth staff includes a "3" marking and a "5" marking. The fifth staff is marked "Recit. Moderato assai." and "ad lib.".

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EXCERPT 2

Rossini: William Tell Overture

Quarter = 138 – 166/Dotted Half = 48 - 58

The image displays a musical score for Bass Trombone/Euphonium, consisting of seven staves of music. The score is in the key of D major (one sharp) and common time (C). It begins at measure 92 with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 115. At measure 121, the word "De" is written above the staff, followed by a series of notes with accidentals (sharps and flats) that correspond to the syllables of the word. The score concludes at measure 180.