

AYSP 2020-2021

High School Oboe Audition

Audition Date:

May 4, 2020: 4:00pm – 6:30pm

AYSP Audition Requirements:

1. Major Scales: C, G, D
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

EXCERPT 1

Beethoven: Symphony No.3, Op.55 – II. Marcia funebre. Adagio assai

MARCIA FUNEBRE
Adagio assai (♩=80)

The image displays a musical score for the first excerpt of the funeral march from Beethoven's Symphony No. 3, Op. 55. The score is written for Violin I and Oboe II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio assai' with a metronome marking of 80 quarter notes per minute. The score is divided into four systems of music. The first system starts at measure 6 and includes a section marked 'A' starting at measure 17. The second system starts at measure 14 and includes a section marked 'B' starting at measure 41. The third system starts at measure 41 and includes a section marked 'B' starting at measure 54. The score includes various dynamics such as piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.). There are also markings for 'Viol. I' and 'Ob. II'. The score ends with a double bar line and repeat signs.

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EXCERPT 2

Stravinsky: Pulcinella Suite – VI. Gavotte, Variazione 1

Variazione 1a

77 Allegretto, ♩. = 100

The musical score consists of two staves of music in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The first staff begins with a repeat sign and contains measures 77 through 82. The second staff contains measures 83 through 86, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.