

AYSP 2020-2021

High School Bassoon Audition

Audition Date:

May 4, 2020: 4:00pm – 6:30pm

AYSP Audition Requirements:

1. Major Scales: C, G, D
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

EXCERPT 1

Mendelssohn: Symphony No.3, Op.56 – II. Vivace non troppo

Vivace non troppo

3 24 A 15

50

57 *più f*

64 B 19

pp

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EXCERPT 2

Rimsky-Korsakov: Scheherazade, Op.35 – II. The Kalandar Prince

The musical score is written for Bassoon in the key of D major and 4/4 time. It consists of three staves of music. The first staff begins with the tempo marking **Lento. Recit.** and a **3** (triple). The second staff is marked **Solo.** and **Andantino. dolce espressivo**. The third staff includes the instruction **Viol. Solo Cad. capriccioso, quasi recitando** and ends with **A a tempo**, **rit. assai**, and a **10** (decimoteen). The score features various musical notations including slurs, accents, and dynamic markings such as **pp** (pianissimo).