

# AYSP AUDITION REQUIREMENTS

Students must register for auditions at [www.aysmusic.org](http://www.aysmusic.org) in order to be assigned an audition time-slot.

## STRINGS, WOODWINDS & BRASS

### Grades 6-8

1. Scale of the student's choice
2. Solo piece of the student's choice
3. Strings only: sight-reading exercise
3. Winds only: prepared etudes provided by AYSP

*\*download etudes at [www.aysmusic.org](http://www.aysmusic.org)*

### Grades 9-12

1. One of the following randomly selected scales
  - Violin, Viola, Cello: C, G, D (3 octaves) Quarter = 90, detaché
  - Bass: C, G, D (2 octaves) Quarter = 90, detaché
  - Woodwinds & Brass: C, G, D (2 octaves when ability in upper and lower ranges allow)  
slurred up, tongued down –Quarter = 90-100

2. Solo piece of the student's choice

3. Orchestral excerpts provided by AYSP

*\*download excerpts at [www.aysmusic.org](http://www.aysmusic.org) (not required of students auditioning only for Youth Concert Orchestra)*

## PERCUSSION

### Grades 6-8

- Solo piece of the student's choice on one, or all, of the following instruments: snare, mallets and/or timpani
- Prepared etudes provided by AYSP mid-March

*\*download etudes at [www.aysmusic.org](http://www.aysmusic.org)*

### Grades 9-12

- Solo piece(s) of the student's choice on one, two, or all three of the following instruments:
  - Keyboard (marimba, xylophone or glockenspiel)
  - Snare drum
  - Timpani

- Orchestral excerpts and/or rudiments provided by AYSP mid-March

*\*download excerpts at [www.aysmusic.org](http://www.aysmusic.org) (not required of students auditioning only for Youth Concert Orchestra)*

**Percussionists:** bring two copies of each solo piece prepared for the audition and your own mallets.

## HARP

### Grades 4-12

- Solo piece of the student's choice