

# AYSP 2020-2021

## High School Bass Trombone/Euphonium Audition

### Video Submission Deadline:

Saturday, May 9, 2020

### Video Audition Requirements:

- video should not exceed 6min -

1. Play one of the following major scales: C, G, or D  
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

### EXCERPT 1

Rimsky-Korsakov: Scheherazade, Op. 35 – II. The Kalandar Prince

Quarter = 132 - 144

The musical score is written for Bass Trombone/Euphonium and consists of five staves. The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. It includes the tempo marking **Allegro molto.** and dynamic markings *f* and *p*. The second staff continues with **Recit. Molto Moderato.** and **Tempo giusto. (Allegro molto.)**, with dynamics *f*, *dim.*, and *p*. The third staff features the instruction **Soll** and **f risoluto e marcato**. The fourth staff includes the tempo marking **Recit. Moderato assai.** and dynamic markings *f* and *ad lib.*. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 3, 3, 5, 2, 3).

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### EXCERPT 2

Rossini: William Tell Overture

Quarter = 138 – 166/Dotted Half = 48 - 58

The image displays a musical score for Bass Trombone/Euphonium, consisting of seven staves of music. The score is in the key of D major (one sharp) and common time (C). It begins at measure 92 with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to D minor (two flats) occurs at measure 115. The score concludes at measure 180. The lyrics "De ho" are written above the staff at measure 121.