



# The Michael and Catherine Castro Concerto Competition

## Rules and Procedures

The Albuquerque Youth Symphony Program holds a concerto competition annually in May to select two soloists and a runner-up for the Youth Symphony's next concert season.

### **Preliminary Round**

**Sunday, May 19<sup>th</sup>, 2019: 1pm – 4pm: the Recital Hall at Robertson and Sons Violin Shop**

- \$10 application fee to participate in the competition
- open to the public, free
- finalists announced at the close of the preliminary round, approximately 4:00pm

### **Final Round**

**Concert: Sunday, May 19<sup>th</sup>: 6pm: the Recital Hall at Robertson and Sons Violin Shop**

- Open to the public, \$5 suggested donation at the door
- finalists announced at the closing ceremony following the concert

### **Eligibility**

Only students enrolled in the Youth Symphony as high-school juniors are eligible to audition for the Castro Concerto Competition. In order to perform their concerto with the Youth Symphony, all winners must participate and be registered in the AYS Program their junior and senior years. All solos must have an available orchestral accompaniment.

### **Judges**

Applicants during the preliminary and final rounds will be heard by a panel of three judges. All judges are local professional musicians and are not affiliated with AYSP. Judges decisions are final and non-negotiable. No performance assessment will be provided.

### **How to apply**

To apply applicants must submit:

- a completed Application Form
- \$10 Application Fee
- each application must be printed and have a private instructor's signature and a parent's signature

## Application Deadline

All application materials must be mailed to: PO Box 30961, Albuquerque, NM 87190 and be postmarked no later than Monday, April 8, 2019.

## Application Fee

A non-refundable \$10.00 application fee should be mailed (along with application) to PO Box 30961, Albuquerque, NM 87190. Please make checks payable to AYSP.

## Concerto Competition Rules

### **Preliminary Round**

- You are responsible for hiring your own accompanist. All entries must have an accompanist.
- All rounds are open to the public.
- Entrants must provide three copies of their concerto for the judges' use.
- There is a **5-minute maximum time limit** for the preliminary round. It is the responsibility of the student to decide on the excerpt from their piece that best represents their talent.
- Lengthy extended orchestral tuttis should be omitted.
- Memorization is expected, but not mandatory.
- Finalists will be announced at the closing of the preliminary round at approximately 4:00pm.

### **Final Round**

- You are responsible for hiring your own accompanist. All entries must have an accompanist.
- All rounds are open to the public.
- Entrants must provide three copies of their concerto for the judges' use.
- During the final round, chosen finalists will play the **entire movement**.
- Memorization is expected, but not mandatory.
- Lengthy extended orchestral tuttis should be omitted.
- The judging committee reserves the right to choose several winners or not to choose a winner.
- Winners to be announced at the award ceremony after the concert.

# Michael and Catherine Castro Concerto Competition: Application Form



Student Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Private teacher name: \_\_\_\_\_

Name of Piece: (concerto #, key signature, opus #) \_\_\_\_\_

Composer: (full name) \_\_\_\_\_

Movement: (mvt# and written tempo) \_\_\_\_\_

Length of movement: (in minutes) \_\_\_\_\_

Name of collaborative pianist: \_\_\_\_\_

Manuscript publisher/edition: \_\_\_\_\_

## Preliminary Round

The preliminary round will take place in the recital hall at Robertson & Sons Violin Shop on Sunday, May 19<sup>th</sup>, 2019: 1pm – 4pm.

## Final Round

The final round will take place later that evening also in the recital hall at Robertson & Sons Violin Shop, Sunday, May 19<sup>th</sup>, 2019: 6:00pm-7:30pm.

\_\_\_\_ I have read and understand the competition rules and regulations.

Please direct any questions to Mrs. Siverson (Artistic Director) at [sayra@aysmusic.org](mailto:sayra@aysmusic.org).

**Parent signature**

**Teacher signature**

\_\_\_\_\_

\_\_\_\_\_

### Application Deadline:

Postmarked no later than Monday, April 8, 2019.

- ✓ Mail this form with the \$10 application fee to AYSP, PO Box 30961, Albuquerque, NM 87190
- ✓ Make checks payable to AYSP.
- ✓ Application must be sent by mail.