



HIGH SCHOOL AUDITION INSTRUCTIONS AND PROCTOR SCRIPT

BEFORE RECORDING YOUR AUDITION VIDEO:

- 1) Video framing: Because high school auditions are “blind” (*i.e.*, the audition judges cannot see you) – focus the camera where you will not be seen, but on an object in the room (lamp, piano, table, cat, etc.) so that the audition judges can see that the video recording is an uninterrupted, single-take recording. It does not matter what the camera “sees,” so long as it is not you!
- 2) Test your video setup by playing a few measures of your scale or your solo to make sure your video camera and microphone are recording properly. Be sure that your microphone is unobstructed and can pick up your sound clearly without distortion.
- 3) Print out a copy of this page and provide it to your audition proctor (the adult in your household who will start and stop the recording and who will announce each section of your audition before you perform it).
- 4) Remember:
 - a. This is a blind audition – you will not speak at all during the audition.
 - b. Your proctor will announce each section of your audition (see script below).
 - c. Your audition video should not exceed 6 minutes **TOTAL**, including scale, excerpts and solo. If your solo is longer than 6 minutes, choose carefully the portion of the solo you want the judges to hear. They will stop listening after 6 minutes!
 - d. The entire audition must be done in **ONE** take. In other words, you will **NOT** stop and restart the video recording between the scale and the excerpts, or between the excerpts and the solo. Of course, you may record the audition as many times as you like, until you are satisfied with a single-take recording that you decide to submit.

PROCTOR SCRIPT:

- 1) The applicant will play a ____ Major Scale.
(When student has finished playing the scale, continue to announce # 2).
- 2) The applicant **will / will not** be playing the excerpts.
(When student has finished playing both excerpts, continue to announce # 3. If student is not playing excerpts, proceed to # 3).
- 3) The applicant’s solo is _____ *(title)* by _____ *(composer)*.

STOP RECORDING, and submit your audition video to your Acceptd account.