

AYSP Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

## AYSP 2018-2019 High School Bassoon Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Suite Nr. 1  
L'Arlesienne  
für Orchester  
I. Overture

Georges Bizet  
bearbeitet von Fritz Hoffmann

Fagott I

Allegro deciso (Tempo di marcia)

12

18

25

30

36

42

47

A

B

C

Solo

pp

animato

pp

cresc.

f pp

cresc.

f pp

poco a poco cresc. molto

ff

Andantino

Solo s

TURN OVER FOR THE SECOND EXCERPT

Jacques Offenbach  
Orpheus in the Underworld Overture

The image displays a musical score for the Overture to 'Orpheus in the Underworld' by Jacques Offenbach. It consists of three staves of music. The first staff begins with the tempo marking 'Allegretto. Lento.' and includes dynamic markings 'p' and '<math>p</math>'. A red bracket highlights a section of the first staff labeled 'Solo.'. The second staff continues the music with a dynamic marking of 'p'. The third staff starts with a dynamic marking of 'pp' and concludes with the tempo marking 'Allegro vivace.' and a sequence of four numbered notes (1, 2, 3, 4). The score is written in bass clef and includes various musical notations such as rests, notes, and slurs.

For educational purposes only.