

AYSP Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2018-2019

High School Cello Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

2

L'Arlésienne.

1. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violoncell.

I. Ouverture.

G. Bizet.

Allegro deciso. (Tempo di marcia.)
ff

Bridge!

Andantino.
p espressivo

pp *cresc. -*

f pp *cresc. -*

f dim. pp *poco a poco cresc. molto.*

A *15*

B *animato*

C

TURN OVER FOR THE SECOND EXCERPT

Orpheus in the Underworld Overture

VIOLONCELLO

Jacques Offenbach

The image shows a handwritten musical score for the Violoncello part of the Overture to 'Orpheus in the Underworld' by Jacques Offenbach. The score is written on five staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto (F) Lento.' with a tempo marking of 11 and a metronome marking of 1054. The score includes various performance instructions and annotations in red and black ink:

- Staff 1: 'Solo.' and 'arco' markings. A red bracket highlights a section of the first staff.
- Staff 2: 'arco' marking.
- Staff 3: '(6)' and 'piss.' markings. A red bracket highlights a section of the third staff.
- Staff 4: 'hold bow' and 'arco' markings.
- Staff 5: 'piss.' and 'arco' markings. A red bracket highlights a section of the fifth staff.

The score is heavily annotated with red ink, including brackets, arrows, and circled notes, indicating specific performance techniques and phrasing. The handwriting is in black ink, and the paper shows signs of age and use.

For educational purposes only.