

AYSP Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2018-2019

High School Clarinet Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Elena W

L'Arlésienne.

1. Orchestersuite zu A. Daudet's gleichnamigem Drama.
Klarinette I.
I. Ouverture. G. Bizet.

in B. $\text{♩} = 104$
Allegro deciso. (Tempo di marcia.)

8
12
17 A Solo + ors
23
29 B animato $\text{♩} = 116/120$
35 pp cresc.
41 f pp poco a poco cresc. molto
47 C Andantino. *Andantino* 15 D
Tempo I. $\text{♩} = 104$ Vel.

TURN OVER FOR THE SECOND EXCERPT

Jacques Offenbach Orpheus in the Underworld Overture

pp *p*

34 Solo

37

Lento

51 Solo **F**

p

62 **G** Solo

70 *tr*

77 **H**

The image displays a musical score for the Orpheus in the Underworld Overture by Jacques Offenbach. It consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions (Solo, Lento). Specific measures are highlighted with orange brackets and labeled with letters F, G, and H. Measure 34 is marked 'Solo' and 'pp'. Measure 51 is marked 'Lento' and 'Solo' with a box around the letter 'F'. Measure 62 is marked 'Solo' with a box around the letter 'G'. Measure 77 is marked with a box around the letter 'H'. The score concludes with a double bar line and a 2/4 time signature.