

AYSP Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2017-2018 High School Double Bass Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Beethoven: Symphony No. 5

Movement III, Allegro; mm 20-100

Dotted-half note = 96

14 *poco rit.* *f*

27 *f* *sf* *sf*

42 *poco rit.* *u tempo* *sf* *dimin. pp* *pp*

56 *cresc. -*

66 *f*

82 *f*

96 *dimin. pp* *Vello* *Cb.* *f > p* *dizz.* *dizz.*

TURN OVER FOR SECOND EXCERPT

Beethoven: Symphony No. 5

Movement III, Allegro; pick up to mm 141-218

Dotted-half note = 96

137 unis. *p* *f*

147

155 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This image shows a page of musical notation for the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves. The first five staves are for a single instrument, likely the cello or double bass, with measures 137, 147, 155, 166, and 175 marked. The sixth staff is a grand staff for Violoncello (Vello) and Contrabasso (Cb.), with measures 188-197 marked. The seventh staff continues the single instrument part with measures 198, 207, and a final measure marked '8'. Performance markings include 'unis.', 'p', 'f', 'dimin.', and 'sempre più p'. A blue bracket highlights a section from measure 137 to the end of the page. A box labeled 'B' is placed above the grand staff in measure 197.