

AYSP Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2017-2018

High School Horn Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Saint-Saens: Symphony No. 3, Op. 78 ("Organ")

Movement 1; Poco Adagio, Letter Q-S

Quarter note = 60 (in slow 4)

Horn 3 in F

Musical score for Horn 3 in F, Saint-Saens: Symphony No. 3, Op. 78 ("Organ"). The score is in F major and 4/4 time. It consists of four staves. The first staff is labeled "Orgue" and "Alto" and contains a melodic line starting with a quarter note. The second staff is labeled "poco cresc." and contains a melodic line starting with a quarter note. The third staff is labeled "Orgue" and "3: Cor" and contains a melodic line starting with a quarter note. The fourth staff is labeled "S" and "pp" and contains a melodic line starting with a quarter note. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (poco cresc.).

Beethoven: Symphony No. 6 in F Major, Op. 68 ("Pastoral")

Movement I; Allegro ma non troppo, mm 308-341

Half note = 60-66 (in 1) or Quarter note = 120-132 (in quick 2)

Horn 1 in F

Musical score for Horn 1 in F, Beethoven: Symphony No. 6 in F Major, Op. 68 ("Pastoral"). The score is in F major and 3/4 time. It consists of three staves. The first staff is labeled "Viol. 1." and "G" and contains a melodic line starting with a quarter note. The second staff is labeled "p cresc." and "ff" and contains a melodic line starting with a quarter note. The third staff is labeled "fp" and "p" and contains a melodic line starting with a quarter note. The score includes various musical notations such as dynamics (p, pp, ff), articulation (accents), and performance instructions (p cresc.).

For educational purposes only.