

AYSP Audition Requirements:

1. Major Scales
2. Prepared Solo or Etude
3. Excerpts (optional for YCO)

AYSP 2018-2019

High School Oboe Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Georges Bizet L'Arlesienne #1

IV. Carillon

56 57 58 59 60 *Andantino* 61 *Solo* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 *D* 86 87 *Mourir* 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

ff *longa* *pp* *poco a poco cresc. molto* *dim.* *Tempo I* *E* *mf*

TURN OVER FOR THE SECOND EXCERPT

Jacques Offenbach
Orpheus in the Underworld Overture

The image shows a musical score for the Overture to 'Orpheus in the Underworld' by Jacques Offenbach. It consists of four staves of music. The first staff is marked 'Allegretto' and 'Solo', with a dynamic marking of 'f'. The second staff is marked 'Lento.' and '11', with a dynamic marking of 'p'. The third and fourth staves are marked 'Solo' and contain a triplet of eighth notes. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (6/8 and 3/4), and dynamic markings.

For educational purposes only.