

# AYSP 2020-2021 High School Horn Audition

## Video Submission Deadline:

Saturday, May 9, 2020

## Video Audition Requirements:

- video should not exceed 6min -

1. Play one of the following major scales: C, G, or D  
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

## EXCERPT 1

Tchaikovsky: Symphony No.5, Op.64 – II. Andante cantabile, con alcuna licenza

Dotted Quarter = 54

HORN in F

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf p*

# High School Horn Audition

## EXCERPT 2

Brahms: Symphony No.1, Op. 68 – II. Andante sostenuto

Quarter = 72 - 80

HORN in E

Musical score for Horn in E, measures 85-102. The score is in 3/4 time and E major. It consists of three staves. The first staff starts at measure 85 with a piano (*p*) dynamic and includes a bracketed section starting at measure 88 marked *espr.* and *cresc.* with a boxed 'E' above it. The second staff starts at measure 94 with a forte (*f*) dynamic and includes markings for *pp*, *f*, *p*, and *espr.*. The third staff starts at measure 102 with a *cresc.* dynamic and includes a boxed 'F' above it and a '6' below it.

EXERPT 2 Transposed

Quarter = 72 – 80; Time Signature =  $\frac{3}{4}$

HORN in F

Musical score for Horn in F, measures 85-99. The score is in 3/4 time and F major. It consists of three staves. The first staff starts at measure 85 with a piano (*p*) dynamic and includes a bracketed section starting at measure 88 marked *espr.* with a boxed 'E' above it. The second staff starts at measure 92 with a *cresc.* dynamic and includes markings for *f*, *pp*, and *f*. The third staff starts at measure 99 with a piano (*p*) dynamic and includes markings for *espr.*, *cresc.*, and *mf* with a boxed 'F' above it.