

AYSP 2020-2021 High School Tuba Audition

Video Submission Deadline:

Saturday, May 9, 2020

Video Audition Requirements:

- video should not exceed 6min -

1. Play one of the following major scales: C, G, or D
(2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down – Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

EXCERPT 1

Prokofiev: Symphony No.5, Op.100 – I. Andante

Quarter = 66 - 72

The musical score is written for the tuba in bass clef. It features a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time, with a tempo of quarter note = 66-72. The score is divided into three staves. The first staff begins with a 3/4 time signature, followed by a bracketed section with a 4/4 time signature. The second staff continues with various time signatures including 4/4, 3/4, 2/4, and 3/4. The third staff concludes with 2/4, 4/4, and 3/4 time signatures. Dynamics include *mp*, *mf*, *f*, and *f espress.* There are also markings for slurs and accents.

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EXCERPT 2

Wagner: Die Meistersinger von Nürnberg

Quarter = 112 - 120

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *molto legato*
f *sempre f*

179 *mf*

185 *più f* *ff* *3*

The musical score is written for the tuba in bass clef. It consists of five staves of music. The first staff (measures 158-164) is marked *mf marc. assai.*. The second staff (measures 165-171) is marked *cresc. poco a poco*. The third staff (measures 172-178) is marked *molto legato* and *f*, with *sempre f* at the end. The fourth staff (measures 179-184) is marked *mf*. The fifth staff (measures 185-191) is marked *più f* and *ff*, and includes a triplet of eighth notes marked with a '3' above it.