



## VIDEO SUBMISSION GUIDELINES

1. All components of the video audition must be done in ONE take. Do not stop and start the camera between components.
2. If you do not like a take, you may try again, as long as your final submission is in one continuous, unedited take.
3. You may not edit, cut, splice, or otherwise alter your performance.
4. Video picture must remain stationary: no panning, zooming, multiple cameras, fading in/out.
5. Video framing: Place the video recording device so that you, your instrument, and your full range of motion are in the frame at all times. Make sure your music stand does not cover your face, instrument, arms/hands and range of motion.
6. Other helpful hints:
  - \* Tune your instrument to A=440.

## VIDEO RECORDING TIPS

- Recording on a phone or tablet device is fine. A special camera or microphone is not necessary.
- You may want to have someone else press the record and stop button for you.
- Record in a neutral acoustic in your home. Not in your closet (not enough echo) and not in your bathroom (too much echo). A living room or other open space should be ok.
- Record when you can have quiet and no interruptions.
- Film in a well-lit space. Make sure there is more light in front of you rather than behind you so that you are not back-lit.
- For string instruments, make sure your f-holes are directed toward the video recording device.
- Place the video recording device on a flat surface with microphone area unobstructed.
- Check sound levels to make sure sound is not distorted in loud passages and inaudible in soft passages.
- It is best to use the rear camera rather than the front facing (selfie) camera as the rear camera is typically a higher resolution.