

ANS

# From the Motion Picture THE COWBOYS THE COWBOYS Overture

VIOLONCELLO

JOHN WILLIAMS

**Vigoroso**

8 *ff*

12 *p*

16

17 *sim.*

22

24

27

31 *f* *sfz* *sfz*

34

37 *mf* *pizz.*

39

42

V.S.

Violoncello

41

Musical staff for measures 41-46. The staff is in bass clef with a 4/4 time signature. It contains eighth and quarter notes with various articulations like accents and slurs.

45

47

Musical staff for measures 47-48. Measure 47 is marked with a boxed number '47'. The time signature changes to 3/4. The music features quarter notes with accents.

49

Musical staff for measures 49-52. The staff contains eighth notes with accents and slurs.

53

56

*mf*

Musical staff for measures 53-55. Measure 56 is marked with a boxed number '56'. The music includes quarter notes with accents and a dynamic marking of *mf*.

57

Musical staff for measures 57-60. The staff contains eighth notes with accents and slurs.

61

Musical staff for measures 61-64. The staff contains eighth notes with accents and slurs. The time signature changes to 3/4.

65

Musical staff for measures 65-68. Measure 65 is marked with a boxed number '65'. The staff contains eighth notes with accents and slurs.

69

Musical staff for measures 69-72. The staff contains eighth notes with accents and slurs. The time signature changes to 3/4.

73

74

*arco*

*mf sub.*

Musical staff for measures 73-76. Measure 74 is marked with a boxed number '74'. The staff contains quarter notes with slurs. The instruction *arco* is written above the staff, and *mf sub.* is written below.

77

*Soli*

*f*

Musical staff for measures 77-80. The staff contains quarter notes with slurs. The instruction *Soli* is written above the staff, and *f* is written below.

81

84

*ff*

*sfz*

Musical staff for measures 81-84. Measure 84 is marked with a boxed number '84'. The staff contains eighth notes with accents and slurs. The dynamic markings *ff* and *sfz* are present.

Violoncello

85 *sfz*

88 *fff*

91 *ff* [92]

95 *sfz*

99 [100]

103

107 *ff* [110]

113

120 *mf espr.* *bring out* *Soli* *div.*

127 *Andante* *pp* *div.* *mp* *Soli*

132 *mp* [135]

Violoncello

137 *mp* *f*

141 *f* 3

148 Più Mosso

143 *p quietly*

150

153

156 *bring out* *ten.*

160

*sonore*

163 *f*

168 *mf* *div.* *rall.* *ff a tempo* 172

174 *f* *dim.* *pp* *mp* *mf* *f*

Violoncello

179 *pizz.*  
*mf*  
*accel.*

183 Tempo I

184 *2*

189

194 *arco*  
*f*  
*sfz*

197 *ff*  
*sfz*

200 *feroce*  
*sfz*

203 *sfz*

206

208

210 *stacc.*

213 *div.*  
*fff* *molto rit.*

Violoncello

217 *a tempo* *ff* *v* *pizz.* 221 *mf*

222

227 *arco* *espr.* *v* 230 *f* 20

233 *pizz. div.*

239 *div.* *arco* *v* 242 *ff marc.*

244 *sfz* *ff*

249 250 *marc.*

253 2

260 *ff* 2 *sub. mf* *f*

267 *pizz.* *arco* *ff*

271 *ff* *fff*

The image shows a page of a musical score for the Violoncello part of 'The Cowboys Overture - 6'. The score is written in bass clef and includes various musical notations such as dynamics (ff, mf, f, marc., sfz, sub. mf, fff), articulation (accents, slurs), and performance instructions (arco, pizz., espr., div.). Measure numbers 217, 221, 227, 230, 233, 239, 242, 244, 249, 250, 253, 260, 267, and 271 are clearly marked. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as '20' and '2', near measures 230 and 253 respectively.