

From the Motion Picture THE COWBOYS
THE COWBOYS
 Overture

TROMBONE 1

JOHN WILLIAMS

Vigorouso

ff

7

mp sub.

12

p

16

pp

20

24

p sim.

28

31

f

35

mf

45

mp

47 9 56 65 6

Trombone 1

71 *mp* *f* *f* **74** 6 2

83 *ff* *sfz* *sfz* **84**

88 *mf*

92 *f marc.*

96 *sf*

100 *sfz*

104

108 *ff* **110**

115 *sfz* *mp* *Slowing down gradually*

121 *pp* **127** *Andante* **135** **148** *Più Mosso*
4 (Ob. 1) 8 (Strings) 13 12

Trombone 1

160

Musical staff for measures 160-164. The staff contains a series of notes with various dynamics and articulations. Dynamics include *mf* and *f*. There are accents and slurs over the notes.

165

Musical staff for measures 165-171. The staff contains a series of notes with various dynamics and articulations. Dynamics include *f*, *rall.*, and *mf*. There is a triplet of notes in measure 171.

172

Musical staff for measures 172-182. The staff contains a series of notes with various dynamics and articulations. Dynamics include *f a tempo*, *ff*, *dim.*, *p*, and *pp*. There is a fermata over a note in measure 182.

183 Tempo I

Musical staff for measures 178-182. The staff contains a series of notes with various dynamics and articulations. Dynamics include *mf*. There are triplet markings (2, 3, 13) above the staff.

178

accel.

202

Musical staff for measures 199-203. The staff contains a series of notes with various dynamics and articulations. Dynamics include *sfz*, *mf*, and *mp*. There are accents over the notes.

199

sfz

mf

mp

204

Musical staff for measures 204-206. The staff contains a series of notes with various dynamics and articulations. There are accents over the notes.

207

Musical staff for measures 207-209. The staff contains a series of notes with various dynamics and articulations. There are accents over the notes.

210

Musical staff for measures 210-212. The staff contains a series of notes with various dynamics and articulations. There are accents over the notes.

213

Musical staff for measures 213-216. The staff contains a series of notes with various dynamics and articulations. Dynamics include *ff molto rit.*. There are accents over the notes.

217

Musical staff for measures 217-220. The staff contains a series of notes with various dynamics and articulations. Dynamics include *a tempo*. There is a fermata over a note in measure 220.

221

5

a tempo

Trombone 1

227 *mf* 230 6 2

238 *mf* 242 *ff marc.*

243 *sfz*

with Horns
246 *f* *mf* *molto marc.* *f* *ff*

250 *f*

254

258 260 *ff*

264

268 *sub. mf* *f* *ff*

272 *mf* *fff*