

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

TROMBONE 2

JOHN WILLIAMS

Vigorouso

ff

7 *mp sub.*

12 *p*

16

20

24 *p sim.*

28 *f*

31

35 *mf*

39

45 *mp*

47 9 56 6 65 6

Detailed description: This is a musical score for Trombone 2, titled 'THE COWBOYS Overture' by John Williams. The score is in bass clef and 3/4 time. It begins with a 'Vigorouso' tempo marking and a fortissimo (*ff*) dynamic. The first line contains measures 1-6. The second line starts at measure 7 with a mezzo-piano (*mp sub.*) dynamic and includes slurs. The third line starts at measure 12 with a piano (*p*) dynamic. Measure 16 is marked with a boxed '16'. The fourth line starts at measure 20. Measure 24 is marked with a boxed '24' and a piano (*p sim.*) dynamic. Measure 28 is marked with a boxed '28' and a fortissimo (*f*) dynamic. Measure 31 is marked with a boxed '31'. Measure 35 is marked with a boxed '35' and a mezzo-forte (*mf*) dynamic. Measure 39 is marked with a boxed '39'. The final line starts at measure 45 with a mezzo-piano (*mp*) dynamic and includes various articulations and slurs. Measure numbers 47, 56, and 65 are boxed. The score concludes with a double bar line.

Trombone 2

71 *mp* *f* *f* 74 6 2

83 *ff* *sffz* *sfz* 84

88 *mf*

92 *f marc.*

96 *sf*

100 *sfz*

104

110 *ff*

115 *sffz* *mp* *Slowing down gradually*

121 *pp* 127 *Andante* 135 *Più Mosso* 148 4 (Ob. 1) 8 (Strings) 13 12

Trombone 2

160

Musical staff 160-164. Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Includes a dynamic hairpin and a fermata.

Musical staff 165-171. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *rall.*, *mf*. Includes a dynamic hairpin, a fermata, and a triplet of eighth notes.

172

Musical staff 172-182. Bass clef, key signature of one sharp (F#). Dynamics: *f a tempo*, *ff*, *dim.*, *p*, *pp*. Includes a dynamic hairpin, a fermata, and a half note.

183 Tempo I

Musical staff 178-182. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a dynamic hairpin, a fermata, and a half note.

202

Musical staff 199-203. Bass clef, key signature of one sharp (F#). Dynamics: *sfz*, *mf*, *mp*. Includes a dynamic hairpin, a fermata, and a half note.

Musical staff 204-206. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a dynamic hairpin, a fermata, and a half note.

Musical staff 207-209. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a dynamic hairpin, a fermata, and a half note.

Musical staff 210-212. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a dynamic hairpin, a fermata, and a half note.

Musical staff 213-216. Bass clef, key signature of one sharp (F#). Dynamics: *ff molto rit.*. Includes a dynamic hairpin, a fermata, and a half note.

217

221

Musical staff 217-221. Bass clef, key signature of one sharp (F#). Dynamics: *a tempo*. Includes a dynamic hairpin, a fermata, and a half note.

Trombone 2

227 *mf* 230 6 2

238 *mf* 242 *ff marc.*

243 *sfz*

246 *mf* *molto marc.* *f* *ff*

250 *f*

254

258 260 *ff*

264

268 *sub. mf* *f* *ff*

272 *mf* *fff*