

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

VIOLA

JOHN WILLIAMS

Vigoroso

2

ff

div.

ff

8

mp sub.

12

p

16

20

sim.

24

28

31

f

sfz

32

sfz

35

39 *pizz.*

mf

V.S.

Viola

43

47

56

52

57

61

65

pizz.

69

73

div.

74

78

Soli

82

84

85

Viola

88 *fff*

90

92

92 *ff* *sfz*

94

96 *sfz*

100

99 *sfz* *sfz*

102 *sfz*

104

106

110

110 *ff* *div.*

115 *sfz*

Viola

Slowing down gradually

120 *mp* *p* *pp* *mf*

127 Andante

p

135

134 *mp* *mp espr.* *mf*

139 *f*

148 Più Mosso

145 *mp* *mf espr.*

152 *mf* *f*

160

157 *mp* *mf* *sonore*

162 *f* *ten.*

166 *mf* *rall.*

172

ff *a tempo* *dim.* *pp* *morendo*

183 Tempo I

179 *accel.* *p* *div.*

Viola

190 *mp* *mf*

196 *f* *sfz* *ff* *sfz*

200 *feroce* **202** *sfz*

203 *sfz*

206

208

210 *stacc.*

212 6

215 *fff* *molto rit.* **217** *a tempo* *ff*

220 **221** *pizz.* *f*

225 *arco* **230** 3

Detailed description: This page contains the musical score for the Viola part of 'The Cowboys Overture - 5'. The score is written in a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 190 with a *mp* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *fff*. Performance markings include *sfz*, *ff*, *stacc.*, *pizz.*, *arco*, and *feroce*. Measure numbers 190, 196, 200, 203, 206, 208, 210, 212, 215, 220, and 225 are indicated. Rehearsal marks are present at measures 202, 217, 221, and 230. A triplet of eighth notes is shown at the end of measure 230.

Viola

233 *f espr.*

237 *brillante ff* *div. pizz.* *arco*

241 **242** *div. ff marc.*

244 *sfz* *ff*

249 **250** *ff*

252 *sfz*

255 *mf*

260 *div. ff* *div.*

266

269 *sub. mf* *f* *ff*

273 *fff*