

Patrick i (ace)  
I<sup>7</sup>(E G# B D)

SANDIA H. S. ORCH.

2

# BUTTERFLY Fugue in G Minor

(The Little)

1st Clarinet in B $\flat$

J. S. BACH  
Arranged by Lucien Cailliet

(a minor)

Moderato  $\text{♩} = 84$

C 109

The musical score consists of ten staves of music. It includes several handwritten annotations: 'Solo Finger B' and 'MARIATO' at the top; 'mp' and 'SOX' in a circle on the first staff; 'Crescendo' with arrows on the first two staves; 'tr 2' on the second staff; 'Tight' on the fourth staff; 'p' and 'mf' on the fifth staff; 'cresc.' and 'Viola' on the sixth staff; and 'mf' on the tenth staff. There are also circled numbers 1 through 5 and various fingering and articulation marks throughout the piece.

1st Clarinet in B $\flat$

6 *mf*

7

8 *Solo* *mf*

9

10 *mf*

11 *mf*

12 *Maestoso* *rit.* *ff* *poco allarg.*

*rit. molto*