

3^e CONCERTO DE VIOLON



PROPERTY
DEPARTMENT OF MUSIC
UNIVERSITY OF NEW MEXICO

C. SAINT-SAËNS

op. 61

All^o non troppo

CONTRE-BASSES

15 V^{on} Solo C. B. V^{on} Solo C. B. arco

pp pizz.

A 2 pizz. 2 pizz.

f mf f

1 1 1

p cresc.

arco

B $\nabla \nabla \nabla \nabla$ 1

f f f

1

9 V^{on} Solo

C. B. 3 2 pizz. 5 5 V^{on} Solo 2

pp

C. B. arco *pp* 6 pizz. 4 C 6

V^{on} Solo C. B. pizz. 5 pizz.

p p

2

1 (C2) *cresc.*

1 arco *mf* 1 *cresc.* 1 *f*

CONTRE - BASSES

Handwritten musical score for Contrabass. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *pp*, *pizz.*, *arco*, *dim.*, *p*, *cresc.*, *fp*, and *fp*. Chord markings **D**, **E**, **F**, and **G** are present. Fingerings are indicated by numbers 1-5. A circled number **4** is written above the second staff, and a circled number **5** is written above the fourth staff. A handwritten flourish is visible above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

And.^{no} quasi all.^{to}

Handwritten musical score for Contrabass, labeled with a Roman numeral **II**. This section consists of four staves of music. It begins with a dynamic marking of *p* and includes instructions such as *pizz.* and *arco*. The music is characterized by a steady eighth-note pattern. Chord markings **A** and **A** are present. Fingerings are indicated by the number 1. The tempo marking *And.^{no} quasi all.^{to}* is written above the first staff.