

AYSP HS Audition Requirements:

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

AYSP 2025-2026

High School Oboe Audition Excerpts

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Rossini: The Barber of Seville Overture – Letter E to G

In 2, eighth note = 76-80

91 Solo *p*

97 *pp dolce*

117

123 *cresc.* *cresc.*

129 *f e sempre cresc.*

134

137 *ff* G

Debussy: Prelude to the Afternoon of a Faun, 3 after Rehearsal 6 to 5 after Rehearsal 7
In 3, quarter note = 50-54

The image shows three systems of musical notation for a Clarinet and Piano. The first system is for the Clarinet, starting with a **Retenu. 6** marking and a **1^{er} mouv.^t** tempo. The piano part begins with a **f** dynamic and includes markings **1** and **2**. The second system continues the piano part with dynamics **p**, **mf**, and **p cresc.**, and includes a **7** rehearsal mark. The third system features the piano part with dynamics **f** and **pp subito**, and includes the text **- cen - - do.** and **COL 1^o**. The Clarinet part in the first system includes the marking **HAUTB.** and a **p** dynamic.

For educational purposes only.