

**AYSP HS Audition Requirements:**

1. Major Scales: G, D, or A (2 octaves when ability in upper and lower ranges allow) – slurred up, tongued down; Quarter = 90-100
2. Excerpts (optional for YCO)
3. Prepared Solo or Etude (maximum length of 3 minutes; don't take repeats)

**AYSP 2025-2026**

**High School Horn (Alto Sax) Audition Excerpts**

Excerpts required only for placement into YS and YO.

Excerpts not required for placement into YCO.

Saint-Saens: Symphony No. 3, Op. 78 ("Organ"), movement 1, letter Q-S

In 4, quarter note = 60 (skip over long rests at R)

(Horn in F)

The musical score is for the Horn in F part of Saint-Saens' Symphony No. 3, Op. 78, movement 1, letter Q-S. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains a measure marked '10' followed by a large 'X' over the staff. The second staff continues the melody with a 'poco cresc.' marking and a dynamic of 'p'. The third staff has a rest marked '2 R 8' and a dynamic of 'p'. The fourth staff has two measures marked '1' and '2', followed by a dynamic of 'pp' and a measure marked 'S' with a large 'X' over it. The score includes various musical notations such as clefs, notes, rests, and dynamics.

For educational purposes only.

Wagner: Prelude to Act 3 from Lohengrin, rehearsal 5-6

In 2, half note = 76-80

(Horn in F, original is in Ab, E, and D)

ff 3 ff ff

6 ff 3

12 ff 3

18

25 ff

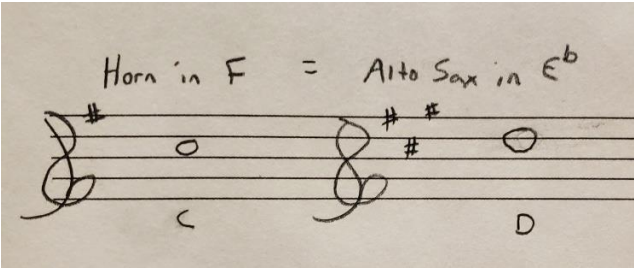
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## Transposing a Horn part into Alto Saxophone

by Dan Whisler, AYSP Music Director

General tips in transposing from an F instrument to Eb Alto Saxophone:

- Read up a major 2<sup>nd</sup>/whole step (key signature also changes accordingly)

Original Horn in F part	Reading on Eb Alto Saxophone
<p>Horn in F part (treble clef)</p>  <p>(note that in this example, the G major key signature becomes A major – equivalent of adding two sharps/removing two flats)</p>	<p>Read up a major 2<sup>nd</sup>/whole step for all pitches (note the key signature)</p>

Special Note: Orchestral horn parts can occur in a variety of transpositions other than F (Horn in G; Horn in C, etc.). Here's the conversion interval for various keys:

Bb (basso) = down perfect fourth

B = down major 3rd

C = down minor 3rd

Db = down major 2<sup>nd</sup>

D = down minor 2<sup>nd</sup>

Eb = as written

E = up minor 2<sup>nd</sup>

F = up major 2<sup>nd</sup>

F# = up minor 3rd

G = up major 3rd

A (alto) = up tritone

Bb (alto) = up perfect 5th

Another note: Sometimes parts will be too low for alto sax ranges. Feel free and adjust octave up accordingly (or play on bari sax if accessible).